



# THE CONSORTIUM FOR PUBLIC EDUCATION

## **THE POWER OF PEERS JR.**

### Grant Application

*Fax copies of applications will not be accepted.*

***Please Type or Print***

\_\_\_\_\_  
Sponsor(s) Name

\_\_\_\_\_  
School District

\_\_\_\_\_  
School Name and Phone number

\_\_\_\_\_  
School Address

\_\_\_\_\_  
Email Contact(s)

\_\_\_\_\_  
City, State, Zip

***List others who will be responsible for implementing the grant project.***

***(Additional names can be attached on a separate sheet.)***

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

The signatures required below represent support of the grant request and agreement that, if awarded, the project will be implemented as approved by the review committee. The Student Representative Signature may be any student that is actively engaged in the project's implementation.

\_\_\_\_\_  
Applicant Signature

\_\_\_\_\_  
Building Principal Signature

\_\_\_\_\_  
Superintendent Signature

***Please mail application to:  
Jennifer Sethman  
Skills for Life Coordinator  
The Consortium  
for Public Education  
410 Ninth Street  
McKeesport, PA 15132***



## Grant Narrative (Maximum of two pages)

This section of the application is your opportunity to share and sell your idea.

The first paragraph should have two or three sentences summarizing the proposed program. Note the purpose of the program in another sentence. If the program is designed to address a particular problem, state it here. Be sure your goal is clear and realistic. Show the big picture. More details should follow. Paragraphs 2 and on will note what goals will be achieved during the project. List samples of the types of activities you will do to meet your goals. Note any outside resources that will be tapped (i.e. community speakers, resources, parents, etc.). Also mention in a sentence or two how you plan to evaluate your project. **You must describe your implementation strategy for the LifeSkills Training curriculum.**

At the close of your narrative, you should show your passion for your idea. If you are not excited about it, why would others fund it? Do not use this narrative as a justification of items you will need to purchase. The narrative should not exceed two pages. If this project will be done only once, state the importance and impact your project will have on students.

## Grant "Do's"

We are looking for proposals that:

- Become ongoing activities or can become permanent programs in the school.
- Actively engage students in the project.
- Address important youth issues.
- Broaden the cooperation between the community and the school.
- Create partnerships with other schools within your district or community groups.
- Use community resources.
- Activities or goals are integrated into subject areas.

## Grant "Don'ts"

What generally is not fundable?

- Field trips
- Major equipment items
- Salaries (Honorariums, up to 5% of your budget, are acceptable.)
- Cash Prizes
- Materials and supplies normally considered to be the responsibility of the school district, i.e. textbooks, computers, furniture

## Other Notes

Send in only the original application with the required signatures. Please remember to answer all questions.

Help or advice on writing grants is available by calling Jennifer Sethman at the Consortium office.

## Application Check List

- ✓ Do you have all of the required signatures?
- ✓ Did you answer all of the questions?
- ✓ Did you list all items on the budget?
- ✓ Did you attach your narrative?